

## The Livewood

### Introduction

This story is set in a time when extraterrestrial colonies are being established. It is the story of a race between the destruction of earthbound mankind and the development of self-replicating extraterrestrial colonies. The Livewood project is a flagship prototype designed to establish such colonies.

Less than one month after the initial publication of this work, I found it chilling to read of Stephen Hawking publicly expressing these very concerns.

This novel is part three of a trilogy that includes “Expatriates of Babylon” and “Arland.”

In this novel:

A rebellious young student is frustrated with a society that makes life’s most important decisions for him. These were based upon intimate snooping into his social and entertainment activities, as well as his academic performance. So in an attempt to choose his own future, he began to strategically modify his more visible social and academic responses.

His daydream was to become a part of the Livewood program, but he consciously decided to rebel, knowing his remote fantasy would drift yet further out of reach. Surprise!

Besides the novel itself, my personal motive was to make seldom discussed quantum physics theories public domain, where they could be freely evaluated and discussed. To achieve this, they are included as subtly woven essentials to the plot.